

A L E J A N D R A  
T O P E T E  
G A L L E R Y

# RANDY SHULL

Born 1962, Sandwich, IL  
Lives Asheville NC and Merida, Mexico

## ESTUDIOS

1986 BFA Rochester Institute of Technology, Rochester, NY  
1982 AA Lincoln College, Lincoln, IL

## EXPOSICIONES PARTICULARES

2024 Mariposa Siesta, Alejandra Topete Gallery Mexico City  
2023 Sueno, Salon Gallos Merida, Yucatan Mexico  
2021 Siesta, Tracey Morgan Gallery Asheville, NC  
2021 Siesta, Salon Gallos Merida, Yucatan. Mexico  
2019 The Devil's Hammock, La Cupola Merida Mexico  
2018 The Devil's Hammock, Weisenblatt Gallery Mars Hill  
College Mars Hill NC  
2016 Wide Open, Black Mountain College Museum + Arts  
Center Asheville, NC  
2014 Out of Line, Spartanburg Museum of Art, Spartanburg,  
SC  
2013 Channeling The USA, Curator, Janet Koplos, Virginia  
Wesleyan, Norfolk, VA  
2012 Channeling The USA, McColl Center for Visual Art,  
Charlotte, NC  
2009 Crossing Boundaries, Ogden Museum of Southern  
Art, New Orleans, LA  
2009 Crossing Boundaries, Bellevue Art Museum, Bellevue,  
WA  
2008 Crossing Boundaries, San Francisco Museum of Art &  
Design, San Francisco, CA  
2008 Crossing Boundaries, Gregg Museum of Art & Design,

Raleigh, NC  
2008 Hodges Taylor Gallery, Charlotte, NC  
2005 Swann House Coach Gallery, Atlanta, GA  
2005 Blue Spiral Gallery, Asheville, NC  
2002 Hodges Taylor Gallery, Charlotte, NC  
2002 John Elder Gallery, New York, NY

## **EXPERIENCIA PROFESIONAL**

2016 Trustee North Carolina Museum of Art Raleigh  
NC  
2014 Juror, Tri State Sculpture Association, Lenoir,  
NC  
2013 National Advisory Board Innovation Institute  
Charlotte NC  
2013-present Collections Committee, North Carolina  
Museum of Art, Raleigh, NC  
2012 Consultant to Monitor Group, San Francisco,  
CA  
2011 Founder and Creative Director of Pink Dog  
Creative, Asheville, NC  
2008 Consultant to Innovation Institute, Charlotte,  
NC  
2008 Nominator, USA Artists, Los Angeles, CA  
2005 Speaker, Furniture Society Annual Conference,  
Savannah GA  
2000 Instructor, Penland School, NC  
1998 Guest Speaker, Virginia Commonwealth  
University, Richmond, VA  
1998 Guest Speaker, Mint Museum of Art, Charlotte,  
NC  
1997 Guest Speaker, The Renwick Gallery,  
Smithsonian Institution, Washington,  
DC  
1996 Adjunct Professor, California College of the

## **RECONOCIMIENTOS**

1994 North Carolina Arts Council Fellowship Grant  
1993 NEA Southern Arts Federation Grant  
1992 Artist in Residence, Altos De Chavon, La Romana,  
Dominican Republic  
1992 North Carolina Artist's Competition Merit Award,  
Fayetteville, NC  
1991 Connamara Foundation Grant, Dallas, TX

## COLECCIONES PERMANENTES

Brooklyn Museum, Brooklyn, NY  
Museum of Art and Design, New York, NY  
High Museum of Art, Atlanta, GA  
Black Mountain College Museum & Arts Center,  
Asheville, NC  
Duke University School of Law, Durham, NC  
Renwick Gallery, Smithsonian Institution, Washington,  
DC  
J.B. Speed Art Museum, Louisville, KY  
Mobile Museum of Art, Mobile AL  
Asheville Art Museum, Asheville, NC  
Racine Art Museum, Racine, WI  
Gregg Museum of Art & Design, North Carolina State  
University, Raleigh, NC  
Gulf Coast Museum of Art, Largo, FL  
Mint Museum of Craft + Design, Charlotte, NC  
Black Arch, Charlotte, NC  
First Charter Bank Headquarters, Charlotte, NC  
Independence Center, Charlotte, NC  
Kids Discover, New York, NY  
Piedmont Natural Gas Headquarters, Charlotte, NC  
Contract Compression, Austin, TX  
Private Collections: Mexico, Australia, Japan, Colombia,  
Venezuela, Germany and USA