

A L E J A N D R A
T O P E T E
G A L L E R Y

MARTHA CLIPPINGER

b. 1983 Columbus, Georgia

Lives and works in Durham, North Carolina

SOLO AND TWO PERSON EXHIBITIONS

2024 Through Line and Vibrating Boundaries murals, North Carolina Museum of Art, Raleigh, NC

2023 Sour-sweet, Elizabeth Harris Gallery, NYC

2022 Martha Clippinger + Jerstin Crosby: color/form, Block Gallery, Raleigh, NC

2021 Textiles & Objects, Elizabeth Harris Gallery, NYC

Vibrating Boundaries, Elizabeth Holden Gallery at Warren Wilson College, NC

2020 Abacus, Pamela Salisbury Gallery, Hudson, NY

2019 pieces, Elizabeth Harris Gallery, NYC

Interwoven, Horace Williams House, Chapel Hill, NC

off-kilter, Hodges Taylor, Charlotte, NC

Translations, Philadelphia's Magic Gardens, Philadelphia, PA

2018 Martha Clippinger: Two Sides/ Dos Lados, Institute 193, Lexington, KY

Three Quilts, Ella Fountain Pratt Gallery, Durham Arts Council, Durham, NC

2017 Martha Clippinger: Colorplay, part of 12x12 series, Southeastern Center for Contemporary Art, Winston-Salem, NC

- Hodge Podge Lodge, The Columbus Museum, Columbus, GA
- 2016 ¡lotería!, Elizabeth Harris Gallery, New York, NY (catalogue)
- right quick, Artspace, Raleigh, NC
- Project 9 (with Mel Prest),c2c Project Space, San Francisco, CA
- Tilt-a-Whirl (with Rachel Goodwin), Spectre Arts, Durham, NC
- 2015 Xigie, Hionas Gallery, New York, NY
- gabi ganai,Korn Gallery, Drew University, Madison, NJ (catalogue)
- 2014 Flipside, Elizabeth Harris Gallery, New York, NY (catalogue)
- 2013 Odds and Ends, Center for Contemporary Art, Bedminster, NJ
- 2012 Hopscotch, Elizabeth Harris Gallery, New York, NY (catalogue)
- 809 Warren, Hudson, NY
- Tunnel of Love (for Color),Window at 125, New York, NY
- 2010 Paintings, Better Than Jam, Brooklyn, NY
- 2008 MFA Thesis Exhibition, Mason Gross School of Art, Rutgers University
- 2005 Paintings, Push Pin Gallery, Fordham University, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 North Carolina weaving exhibition as part of Diedrick Brackens: ark of bulrushes,
Mint Museum Randolph, Charlotte, NC
- Stacks on Stacks, Dodd Galleries, University of Georgia, Athens, NC
- 2020 The stuff the world is made of, Korn Gallery, Drew University, Madison, NJ
- Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art,
Raleigh, NC
- Tools of the Trade, Blue Spiral, Asheville, NC
- Viberations of Pasaquan: Contemporary Artists and St. EOM, Columbus State University, Columbus, GA

- Women's Work, The Lola, Atlanta, GA
- 2019 Ancestry of Necessity, curated by April Childers, Reed Gallery, American Tobacco Campus, Durham, NC
- Inquiry, curated by Mark Brousseau, University of Cincinnati, OH
- 2018 Seeing the Weave: Textile Based Abstraction in the Piedmont, Appalachian State, Boone, NC
- Surface of a Sphere, Klowden Mann, Los Angeles, CA
- 12 x 12, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Geometric Behavior, Kunstpakhuset, Ikast, Denmark
- A Radical Voice: 23 Women, Southampton Arts Center, Southampton, NY
- 2017 Over & Over, Glass Curtain Gallery, Columbia College Chicago
- Art on Paper: The 44th Exhibition, Weatherspoon Museum, Greensboro, NC
- King of the Cockroaches, Guest Room Gallery, Chapel Hill, NC
- We Are Happy to Serve You, LUMP, Raleigh, NC
- 2016 New Geometries, Fleisher-Ollman Gallery, Philadelphia, PA (catalogue)
- Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Curatorial Programs Long Island City, New York (catalogue)
- Anywhere but here, LUMP, Raleigh, NC
- Continuum, LIGHT, Chapel Hill, NC
- Portable Mind, Spring/Break Art Fair, New York, NY
- New American Paintings, The South #124, Open Studios Press
- Made In Paint, Sam and Adele Golden Foundation, New Berlin, NY
- 2015 Fiber Optic, Minus Space, Brooklyn, NY
- 2015-2016 Flat File Program, Tiger Strikes Asteroid, Brooklyn, NY
- object'hood, Lesley Heller Workspace, New York, NY
- Recent Relics and Re-placed Sites, AUTOMAT, Philadelphia, PA
- 2014 2014 Annual Invitational, The American Academy of Arts and Letters, NY, NY
- Funkdafied, Rhombus Space, Brooklyn, NY

Color as Structure, McKenzie Fine Art, New York, NY

Paint Me Sculpturly, Artopia Gallery, Milan, Italy

Offline, Radiator Arts, Long Island City, NY

Genesis Forward Battery, HKJB @ Underdonk, Ridgewood, NY

2013 Drifter, Hionas Gallery, New York, NY

The Language of Painting, Lesley Heller Workspace, NY, NY

2012 Abstract Realities, Hal Bromm, New York, NY

On the Fence, The Dirty Dirty, Brooklyn, NY

2011 The Edgemere Letters with poet Urayoán Noel, Edgemere, NY

Listen and Repeat, Tjaden Hall, Cornell University, Ithaca, NY

Perimeters, Dumbo Arts Festival, Brooklyn, NY

Let water be the other half, The Doo-Nanny, Seale, AL

2010 Alternative Histories, Exit Art, New York, NY (catalogue)

Local Color, Fordham University Lincoln Center, New York, NY

Exit Light, Reference Art, Richmond, VA

Something to Put Something On, Box 13, Houston, TX

Three Rooms, Homestead, New York, NY

2009 I Wanna Be Somewhere, Daily Operation, New York, NY

Derived, Borrowed, and Stolen, Broadway Gallery, NY, NY

Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN

2008 The Fungusamongus, The Dirty Dirty, Brooklyn, NY

Small Works Show, 440 Gallery, Brooklyn, NY

Fordham Alumni Show, Fordham University, New York, NY

Fresh Meat/Young Blood, Shore Institute of Contemporary Art Long Branch, NJ

AWARDS & FELLOWSHIPS

- 2022 Artist Support Grant, Durham Arts Council, Durham, NC
- 2019 Finalist, Society 1858 Prize for Contemporary Art, Gibbes Museum, Charleston, SC
- 2018 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
- 2017 Ella Fountain Pratt Emerging Artists Grant, Durham Arts Council, Durham, NC
- 2016 PNC Pop-In Residency, Artspace, Raleigh, NC
- 2015 The Sam and Adele Golden Foundation Exploratory Residency
- 2014 Fulbright-García Robles Research Grant, Mexico
- The American Academy of Arts and Letters Purchase Award: Hassam, Speicher, Betts, and Symons Fund
- 2013 The MacDowell Colony
- The Edward F. Albee Foundation
- 2012 Associate Artist, The Atlantic Center for the Arts
- 2010 The Marie Walsh Sharpe Art Foundation, The Space Program
- 2009 Nadine Goldsmith Artist's Fellowship, Vermont Studio Center
- 2008 Joan Mitchell Foundation MFA Grant nominee
- 2007 Teaching Fellowship, Mason Gross School of Art, Rutgers University
- 2006 University Merit Scholars Award, Mason Gross School of Art, Rutgers University
- 2005 Vasari Lecture speaker, Fordham University
- 2004 Stark Travel Prize, Fordham University

BIBLIOGRAPHY

- Amussen, Jasmine. "Take Five: Textiles" burnaway.org, Sept. 2019.
- Baker, Alex. "New Geometries" catalog essay, Fleisher-Ollman, Sept 2016.
- Berlind, Robert. "Martha Clippinger Hopscotch" The Brooklyn Rail, Feb 2012.
- Buhmann, Stephanie. "Color, Geometry, and Texture in the Work of Martha Clippinger" catalog essay for

¡lotería!, Elizabeth Harris Gallery, Oct 2016.

Butler, Sharon. "New Geometries: Embracing Narrative and Content" Two Coats of Paint, Oct 2, 2016.

Donlon, Bridget. "Confluence/Influence: Mingei in Contemporary Abstraction" catalog essay, Dorsky Gallery Curatorial Programs, Sept, 2016.

Gerrity, Alexa. "Hump Day Art Crush: Martha Clippinger" LivesandWorks, Aug 8, 2012.

Haber, John. "Modernism for Beginners" haberartsblog, Feb 14, 2014.

Hughes, Christine. "Invitational" ARTEIDOLIA, March 2014.

Hurst, Howard. "10 Underrated Artists from Brooklyn" Hyperallergic, Aug 19, 2011.

Kohler, William Eckert. "In Between: Various Artists at Various Galleries on the Lower East Side," Huffington-PostBlog, Jan 3, 2014.

Landi, Ann. "Color as Structure" at McKenzie Fine Art" ARTNEWS, Oct 2014.

Loizzo-Desai, Alexandra. "Martha Clippinger: An Eye for Color," Fordham Magazine, Nov 2015.

Mattera, Joanne. "Color: Field and Form, Part 11" JoanneMatteraArtBlog, 2012.

Naves, Mario, "Martha Clippinger at Elizabeth Harris Gallery" TooMuchArt, Jan 16, 2012.

Nicté-Há, Axóchitl. "Martha Clippinger y su proyecto Xchang"(interview) MadejandoLA, Aug 2016.

Noel, Urayoan. "Martha Clippinger Hopscotch" catalog essay, Elizabeth Harris Gallery, Jan 2012.

Orlow, Emma. "8 Textile Designers Making Quilts Cool Again", Architectural Digest online, Feb 28, 2019.

Panero, James. "Gallery Chronicle" TheNewCriterion, April 2014.

Stamey, Emily. New American Paintings, The South #124, Open Studios Press.

Wertz, Orion. "Martha Clippinger's Hodge Podge Lodge at the Columbus Museum" Burnaway.org, Nov 9, 2017.

Witkowski, Viktor. "10 Underrated Artists?" SameOleArt. Aug 29, 2011.

Yau, John. "The Pleasures of DIY Art" Hyperallergic, April 21, 2019.

Yau, John. "Sassily Serious, Seriously Sassy"Hyperallergic, Jan 28, 2012.

Yau, John. "Scrap Master" Hyperallergic, Oct 30, 2016.

PUBLIC COLLECTIONS

Capital One Corporate Collection, Richmond, VA

The Columbus Museum, Columbus, GA

Duke University, The Brodhead Center, Durham, NC (commissioned mural)

The Durham Hotel, Durham, NC

John Michael Kohler Arts Center, Sheboygan, WI

Kohler Company, Kohler, WI

Jean-Paul Najar Foundation, Dubai, UAE

Kane Realty, Peace Street apartments, Raleigh, NC (commissioned mural)

Kimpton Hotel, Fort Worth, TX

Municipal Art Collection, Raleigh, NC

Nerman Museum of Contemporary Art, Overland Park, KS

North County Regional Library, Huntersville, NC (commissioned mural)

TIAA, Charlotte, NC (commissioned mural)

Truist, Charlotte, NC (commissioned mural)

University of Texas Southwestern Medical Center, Dallas, TX

Warby Parker, Huntersville, NC

PROFESSIONAL EXPERIENCE

2023 Mentor to MFA candidate, Lesley University, Cambridge, MA

 Instructor for weaving workshop at Columbus State University, in conjunction with the Columbus Museum, GA

2019 Instructor, Intuitive Geometries quilt making workshop, Penland School of Crafts, Spruce Pine, NC

2017-18 Instructor, Drawing and Figure Drawing, Duke University, Durham, NC

2017 Instructor, Intuitive Geometries quilt making workshop, Penland School of Crafts, Spruce Pine, NC

- 2015- present Duke Create Workshop instructor for Painting and Drawing, Duke University
- 2016 Mentor to MFA candidate, Lesley University, Cambridge, MA
- 2016 Instructor, Carolina Friends School Summer Camp (Art), Durham, NC
- 2014 Fulbright- Garcia Robles Research grantee in Painting, Mexico, Institute of International Education, New York, NY
- 2008-2014 Coordinator, New York Semester on Contemporary Art, Drew University, Madison, NJ
- 2008-2013 Creator and Director, The Dirty Dirty, Brooklyn, NY
- 2011 Adjunct Instructor, Drawing 1, Fordham University, Bronx, NY
- Adjunct Instructor, Visual Thinking, Fordham University, New York, NY
- 2010 Adjunct Instructor, New York Semester on Contemporary Art, Drew University, Madison, NJ
- Adjunct Instructor, 2D Design, Drew University, Madison, NJ
- 2008 Adjunct Instructor, Arts in Contemporary Society, Berkeley College, Newark, NJ and Berkeley College, Paramus, NJ
- Instructor for Arts Conservatory Program, Police Athletic League, NYC
- 2007-2008 Teaching Assistant, Seminar in Contemporary Art(instructor of record) Mason Gross School of Art, Rutgers University
- 2006-2008 Art instructor for children's art classes and summer art camp, Zimmerli Museum, New Brunswick, NJ

ARTIST LECTURES

- 2017 Fordham University, New York, NY
- The Columbus Museum, Columbus, GA
- 2016 School of Visual Arts, Summer Session in Oaxaca (lecture on Fulbright research)
- 2015 Drew University, Madison, NJ (gabi ganaiexhibition lecture)
- 2014 Pennsylvania Academy of Fine Arts (public lecture and MFA studio critiques)
- 2013 Drew University (Language of Paintingexhibition lecture)
- 2012 Pace University, New York, NY (Hopscotchexhibition lecture)

Fordham University, New York, NY (Art History Department panel)

2011 State University of New York, Purchase, NY (artist's studio visit)

Drew University ("Senior Studio" critiques)

2010 Drew University (artist's studio visit and gallery lecture for Erica Saito exhibition)

2009 Fordham University (Visual Arts Department lecture)

Education

2008 MFA Visual Arts, Mason Gross School of Art, Rutgers University

2005 BA Art History/Visual Arts, Fordham University Rose Hill, cum laude