

THE SHAPE OF THOUGHT

• MARTHA CLIPPINGER • CLARIBEL CALDERIUS • RANDY
SHULL • JOHN R. THOMPSON • JASON KRIEGLER •
ERNESTO GARCÍA SANCHEZ •
EMILIO GARCÍA PLASCENCIA • JULIO PASTOR •
REBECA CORS • WILLIAM GABER

A L E J A N D R A
T O P E T E
G A L L E R Y

The Shape of Thought

Alejandra Topete Gallery is pleased to present *The Shape of Thought*, a collective exhibition celebrating one year in its newly renovated space. This anniversary marks a moment of reflection and gratitude toward the artists who have shared their creative visions within its walls.

Curated by **Alejandra Topete**, the exhibition explores geometry and abstraction as territories of thought—spaces where intuition and structure converge. Each participating artist reveals a unique approach to translating the intangible into form, offering a glimpse into the diverse ways in which ideas take visual shape.

The Shape of Thought invites viewers to move through the gallery with attentiveness and openness, engaging with works that reflect on perception, rhythm, and order. The exhibition becomes both a dialogue among artists and an introspective encounter for each visitor: a meditation on the ways thought itself can be seen, felt, and materialized.

A L E J A N D R A
T O P E T E
G A L L E R Y



A L E J A N D R A
T O P E T E
G A L L E R Y

EMILIO GARCÍA PLASCENCIA

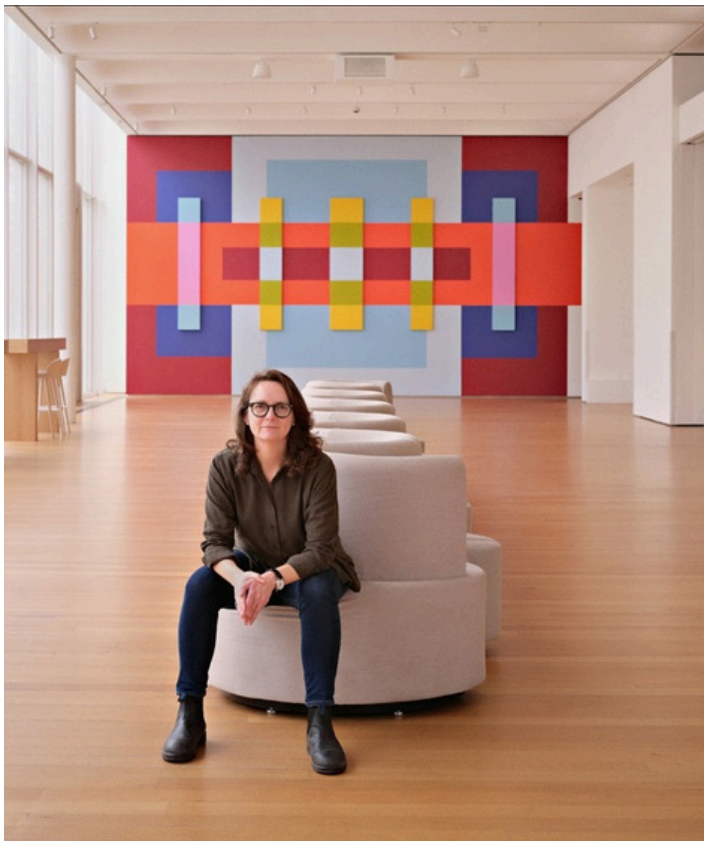
Born in Mexico City in 1974

His primary interest is space exploration and the relationship between human beings and their surroundings, such as the complex significance of experimenting with the various materials and shapes that exist in the world. García Plascencia seeks to evoke feelings and vivid impressions in different natural and human-made spaces.

Self-taught.

He was an apprentice of Daniel Argimón, Philip Bragar, Saint Clair Cemin, Jene Highstein, Javier Marín, Ricardo Mazal, Manfred Muller, Kyoto Ota, Ray Smith, and Mario Torres Peña.

He has studied Fine Arts at the Escuela Mazzana de Artes y Oficios and the Escuela de Bellas Artes de Barcelona in Spain, as well as at The School of Visual Arts in New York City. He also has Studies in Architecture at Universidad Iberoamericana and Human Anatomy at the Facultad de Medicina de la Universidad Anáhuac.



A L E J A N D R A
T O P E T E
G A L L E R Y

MARTHA CLIPPINGER

Born and raised in Columbus, Georgia, Martha Clippinger received a bachelor's degree from Fordham University and a Master of Fine Arts from the Mason Gross School of the Arts at Rutgers University. She has received numerous grants and awards, including the 2017 Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council, the 2014 Letters and Arts Purchase Award from the American Academy, and the 2013 Fulbright-García Robles research fellowship, which she completed in Oaxaca, Mexico.

She has been a fellow at the Kohler Arts & Industry, the Sam and Adele Golden Art Foundation, Artspace, the MacDowell Colony, the Edward F. Albee Foundation, and the Marie Walsh Sharpe Art Foundation. Her work has been featured in The Brooklyn Rail, Hyperallergic, and The Huffington Post. It is included in public collections such as the Nerman Museum of Contemporary Art and the Columbus Museum.



A L E J A N D R A
T O P E T E
G A L L E R Y

JASON KREIGLER

I have a deep interest in the stories, applications, materials, and techniques that have been told through textiles and the people that create them: the historical nature of artificial creations from different regions, tribes, or villages that construct these intricate pieces. Men and women contribute to the creation of unique works through textile making. Ceremonial, everyday use, wearables, trade, or decoration: shapes, patterns, color, and ideas unfold through the centuries.

The people and textiles of West Africa inspire this body of work. Ghana, Togo, Benin, and Burkina Faso.

Design, pattern, color. Line, shape, and form. Extracting stories through the life of textiles, from my encounters with different tribes and the people who wear them. The stories that are told evoke a sense of pride and history.

Extracting old ideas into modern, contemporary thoughts.
- Jason Kriegler, Artist



A L E J A N D R A
T O P E T E
G A L L E R Y

ERNESTO GARCÍA SANCHEZ

The artist's work is a continuous process of exploring form, driven by their curiosity about the vast world of painting. Their morphological investigations are not merely a resource but the core and purpose of their practice, in which visual synthesis captures and represents the complexity of phenomena that enable them to understand their surroundings.

Through painting, drawing, and sculpture, their abstract compositions acquire meaning, using a language that borrows the simplicity and balance of design and architecture almost as an act of meditation.

Throughout their career, the artist has demonstrated a profound interest in exploring the pictorial phenomenon not only as a medium, but also as a subject and genre. They seek to challenge the conventional perception of the painting, proposing a more dynamic vision that transcends the two-dimensionality with which painting is often perceived.



JOHN R. THOMPSON

John Thompson (Schenectady, New York, 1947) is an eccentric artist who has lived between Mérida and Mexico City for 18 years. While he maintains visibility through his project space "108ag_projects" in Colonia Juárez, his work exists outside mainstream Mexican art circles and genealogies. He operates with the dedication of an outsider artist, though not strictly so defined.

Thompson transforms geometric art by converting rationalist rigidity into organic, bulbous forms that challenge the polished aesthetic of abstract geometric tradition. His sculptural reliefs feature protuberances that introduce a tactile, corporeal element rarely seen in geometric work. Through obsessive pictorial repetitions and the lumpy materiality of his pieces, Thompson creates what could be called a fleshy, carnal geometry. This unconventional approach establishes his unique position in the tradition of geometric abstraction, embodying an extravagant reinterpretation of typically austere formal language.

A L E J A N D R A
T O P E T E
G A L L E R Y

Carlos E. Palacios,
Ensenada, Agosto de 2023



A L E J A N D R A
T O P E T E
G A L L E R Y

JULIO PASTOR

Julio Pastor is a Mexican visual artist who explores the urban landscape and architectural decay as records of collective memory and social identity. Born in 1981 in Mexico City, his interest emerged when he began drawing the unfinished structure of the Hotel de México (now the WTC) as seen from the Espacio Escultórico at UNAM—an experience that sparked his fascination with incomplete urban symbols.

A graduate of UNAM with a Master of Fine Arts from the Dutch Art Institute, he uses abandoned buildings and ruins as metaphors in his work. The pastor conceives of layers of graffiti and the wear of materials as geological strata that defy time and document social history through architecture.

His pieces transform these structures—whether they collapse in earthquakes or erode slowly—into essential witnesses to the landscape. The artist argues that ruins are a visible consequence of “unresolved issues within society,” turning art into a medium for reflecting on the city’s failures and identity.



RANDY SHULL

Randy Shull lives and works in Asheville, North Carolina and Mérida, México. He received his BFA in Furniture Design from the Rochester Institute of Technology, New York, in 1986. He is the recipient of a North Carolina Arts Council Fellowship and an NEA Federation of Southern Arts Grant.

He has exhibited both nationally and internationally and his work is included in the collections of the Brooklyn Museum, New York; The High Museum of Art, GA; The Renwick Museum of American Art, Washington, DC; The Mint Museum of Craft + Design, North Carolina; Racine Art Museum, Wisconsin; The Gregg Museum of Art and Design, North Carolina; Museum of Art and Design, New York; Black Mountain College Museum, North Carolina; The Asheville Art Museum, North Carolina; The Ogden Museum of Southern Art, Los Angeles; The Mobile Museum of Art, AL, and numerous corporate collections including Fidelity, Wells Fargo, Piedmont Natural Gas, Duke Hospital, and Wortham Center for the Performing Arts, among others.

A L E J A N D R A
T O P E T E
G A L L E R Y



A L E J A N D R A
T O P E T E
G A L L E R Y

REBECA CORS

Rebeca Cors (Mexico, 1988) studied Industrial Design at Universidad Iberoamericana and Visual Arts at Central Saint Martins in London. Inspired by her surroundings, natural and cultural diversity, and artisanal traditions, Cors merges her vision with her roots to preserve traditional craft techniques. Her practice explores the boundaries between sculpture and functional objects, creating what she defines as Abstract Sculpture and Utilitarian Sculpture.

Through abstractions of the human body and geological formations, her pieces invite contemplation and balance, conveying serenity and fostering a meditative dialogue with the material. In her visual language, simplicity becomes the synthesis of complexity.

Her work has been exhibited at Territorio Gallery (Mexico City, 2025), Johs Gallery (Mexico City, 2024), Zona MACO (2020–2024), Design Week Mexico (2016–2022), and the Museo Rufino Tamayo (Mexico City, 2016, 2017), among others. She has received recognition from Architectural Digest magazine and the MUAC-UNAM.



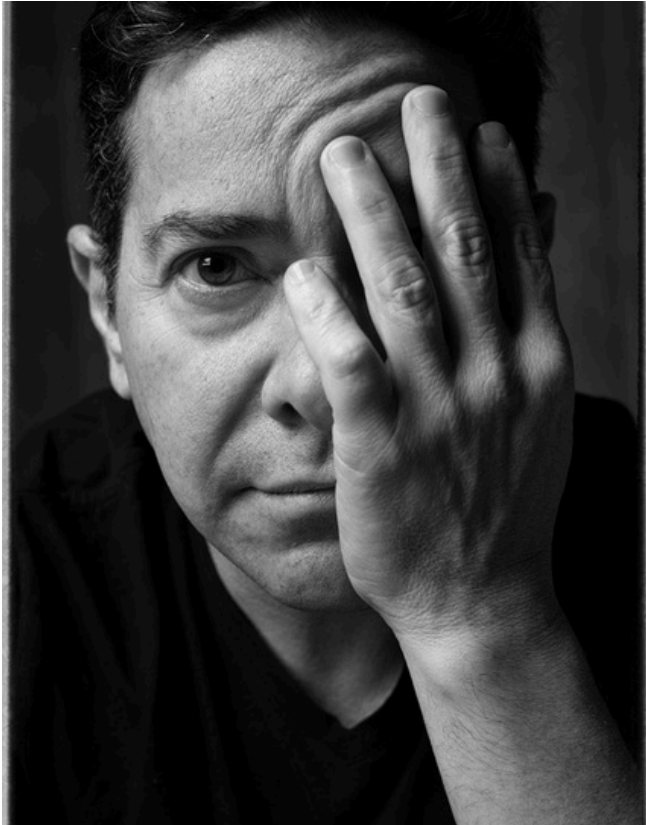
‘I talk a lot about those monsters that we have in our heads and that we spend our whole lives trying to silence’.

Claribel Calderius, artist

CLARIBEL CALDERIUS

Claribel Calderius is a Cuban artist known for her autobiographical and confessional work. Her artistic practice spans a wide range of mediums, including drawing, painting, sculpture, photography, installation, video art, and embroidery. Her works have been exhibited in exhibition across Mexico and Cuba, including "Todo Vuelve," curated by Jose García at Salón Gallos, "AD Infinitum" at Arenal Habana, showcased during the Havana Biennial in 2019, curated by Magda González-Mora and "SocialSubjetiva," curated by Andrés Isaac Santana in 2019 at the Ateneo de Madrid as part of the exhibitions held during PhotoEspaña.

Her professional experience includes participation in solo and group exhibitions, focusing on exploring autobiographical and confessional themes, utilizing a variety of artistic mediums to express her vision and personal experiences, as well as a strong sense of collaboration with renowned curators in significant art events, such as the Havana Biennial and PhotoEspaña.



A L E J A N D R A
T O P E T E
G A L L E R Y

WILLIAM GABER

México (1968). William Gaber is an artist who divides his time between Mexico City, Madrid, Spain, and Yucatán.

Gaber has developed his vocation through self-study, under the tutelage of various teachers in Mexico, and through assistantships in workshops led by recognized artists. His most recent courses include the Talleres del Prado in Madrid and the Royal College of Art in London.

William Gaber's work spans painting, drawing, ready-made objects, sculpture, and digital art. The choice and diversity of media in his language are integral to his identity as an artist, not driven by whim or chance, but positioning him as an artist of his time and a keen, ingenious observer of reality.

EMILIO GARCÍA PLASENCIA

INDIVIDUALES

2011

Límites y Consecuencias, Secretaría de Economía, México

2010 – 2011

Reminiscente, Museo de Arte de Querétaro, Querétaro, Querétaro.

2007

Rastros, Galería Antena, México

Obra Reciente, Talento Arte Visual México

2006

Escultura, Galería Talento Arte Visual México

2005

Obra Reciente, Talento Arte Visual México

Recent Sculpture, Raid Projects Gallery Los Ángeles, California.

Estados Unidos.

No Excess Baggage, Consulado General de México en Los Ángeles, California. Estados Unidos.

No Excess Baggage, Consulado General de México en Chicago, Illinois. Estados Unidos.

COLECTIVAS

2021

Nomad. Torrence Art Museum Art Project, Torrence. California, Estados Unidos.

2015

Gone South Biennial, Torrence Art Museum, Torrence, California, Estados Unidos.

2013

Sensaciones Compartidas, Museo de Arte de Querétaro, Querétaro, Querétaro.

2012

Desintegración Plástica , Galería Terreno Baldío Arte, México

2007

Arte Contemporáneo, Grupo de los Dieciséis, México

OCHO, Galería Antena, México D.F.

2011

Arte Contemporáneo, Grupo de los Dieciséis, México

OCHO, Galería Antena, México D.F.

SOLO EXHIBITIONS

2011

“Límites y Consecuencias” (Limits and consequences), Secretaría de Economía, Mexico City.

2010

Emilio García Plascencia, “Reminiscente” (Reminiscent), Museo de Arte de Querétaro, Querétaro, México.

2007

Emilio García Plascencia “Recent Sculpture” Talento Arte Visual Gallery, Mexico City.

2005

“Recent Sculpture” Raid Projects Galley, Los Angeles, United States of America

“No Excess Baggage”, General Consulate of Mexico in Los Angeles, CA, United States of America.

“No Excess Baggage”, General Consulate of Mexico in Chicago, IL, United States of America.

2003

Emilio García Plascencia “Recent Sculpture” Talento Arte Visual Gallery, Mexico City

2002

“Object”, Recent Sculpture, Open Secret Gallery, New York, NY, United States of America

GROUP EXHIBITIONS

2018

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México.

2017

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México.

2015

SUR Biennial, Torrence Art Museum, Torrence CA, United States of America.

2013

“Sensaciones Compartidas” (Shared Sensations), Museo de Arte de Querétaro, Querétaro, México.

2012

“Desintegración Plástica” (Plastic Disintegration), Terreno Baldío Arte Gallery, México.

2007

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México.

“OCHO”, Galería Antena, México, D.F.

MARTHA CLIPPINGER

PUBLIC COLLECTIONS

- Capital One Corporate Collection, Richmond, Virginia
- The Columbus Museum, Columbus, Georgia
- The Durham Hotel, Durham, North Carolina
- Edward F. Albee Foundation, Montauk, NY
- John Michael Kohler Arts Center, Sheboygan, WI
- Kohler Company, Kohler, WI
- Jean-Paul Najar Foundation, Dubai, United Arab Emirates
- Kane Realty, Raleigh, NC
- Nerman Museum of Contemporary Art, Overland Park, Kansas
- University of Texas Southwestern Medical Center, Dallas, Texas

COMMISSIONED MURALS

- The Columbus Museum, Columbus, GA, 2024
- Duke University, The Brodhead Center, Durham, NC, 2017
- Kane Realty, Peace Street Apartments, Raleigh, NC, 2020
- North Carolina Museum of Art, 2024
- North County Regional Library, with Arts and Science Council, Huntersville, NC, 2019
- TIAA, Charlotte, NC, 2023
- Truist, Charlotte, NC, 2022
- Warby Parker, Huntersville, NC, 2023

SOLO AND TWO-PERSON EXHIBITIONS

2025 Deuce, SOCO Gallery, Charlotte, NC

2024 Through Line and Vibrating Boundaries murals, North Carolina Museum of Art, Raleigh, NC

- Geometrías Improvisadas, Alejandra Topete Gallery, Mexico City

2023 Sour-sweet, Elizabeth Harris Gallery, NYC

2022 Martha Clippinger + Jerstin Crosby: color/form, Block Gallery, Raleigh, NC

2021 Textiles & Objects, Elizabeth Harris Gallery, NYC

- Vibrating Boundaries, Elizabeth Holden Gallery at Warren Wilson College, NC

2020 Abacus, Pamela Salisbury Gallery, Hudson, NY

2019 pieces, Elizabeth Harris Gallery, NYC

- Interwoven, Horace Williams House, Chapel Hill, NC
- off-kilter, Hodges Taylor, Charlotte, NC
- Translations, Philadelphia's Magic Gardens, Philadelphia, PA

2018 Martha Clippinger: Two Sides/ Dos Lados, Institute 193, Lexington, KY

Three Quilts, Ella Fountain Pratt Gallery, Durham Arts Council, Durham, NC

A L E J A N D R A
T O P E T E
G A L L E R Y

JASON KRIEGLER

A L E J A N D R A
T O P E T E
G A L L E R Y

EXHIBITIONS / FEATURED

2025

- IKER ORTIZ - GROUP SHOW
- Group Show / Do Right Hall / Marfa, Texas
- Group show at Alejandra Topete Gallery, during Zona Maco Art week, CDMX
- Factoria de Nada, group show during Zona Maco, CDMX

2024

- Group show, Studio Block 47, Mexico City
- Group Show, No Se Vende, Mexico City
- Group Show, Alratito Gallery, Mexico City

2022 - 23

- Group Show, Galeria PETATE, Mexico City
- Solo Show, FLUXLAB Gallery, Mexico City
- Group Show, PLOMO Gallery, Mexico City
- Piece With Artist Magazine, Feature
- Group Show, Museum de Textile, New Orleans

2021

- Solo Show, Oliva Gallery, Chicago, USA
- Feature: Esthetic Lens Magazine, Chicago, USA
- Group Show: Galeria STUDIO IMA, Mexico City

2020

- Group Show, Galeria Secreta, Merida, Mexico
- Feature: Architectural Digest, Germany

ERNESTO GARCIA SANCHEZ

Born: La Habana 1989.

Vive y trabaja en Mérida – México / Lives and works in Yucatán , México

EDUCACIÓN

2010 - 2015

Instituto Superior de Arte, ISA, Havana, Cuba / University of the Arts.

2005 - 2009

Academia Nacional de Bellas Artes San Alejandro, Havana, Cuba / Academy of Fine Arts.

PROFESSIONAL WORK

He is currently represented by Mindy Solomon Gallery in Florida, US; Madison Gallery in California, US; and Alejandra Topete Gallery in Mexico City.

EXHIBICIONES INDIVIDUALES / SOLO SHOWS:

2024- “Pintura práctica y otros objetos”, Alejandra Topete Gallery , Ciudad de México, México.

“ TODO CABE ”, Salón Gallos, Mérida, Yucatán , México

2023- “greetings from Yucatán”, Mindy Solomon Gallery, Miami, USA.

“DES - VARIOS” Anexo de Arte / Alejandra Topete Gallery, Ciudad de México, México.

2021 - polimorfos , Salón Gallos - José García MX , Mérida , México

2020, 90 days of exploration (virtual show), Mindy Solomon Gallery, Miami USA.

2018 -Linearity, Mindy Solomon Gallery, Miami, USA.

2017 - La línea, Estudio Arsenal, Havana, Cuba.

2016 - Esquemas II, Espacio Seis Seis, Havana, Cuba.

SCHEMES, Mindy Solomon Gallery, Miami, Florida, USA.

2014- Anotaciones de un tartamudo, Galería Galiano, La Habana, Cuba. Convivencia, Galería de la Aduana, Barranquilla, Colombia.

2012 - Lo más interesante del azar es precisamente creer en él, 11.^a

Bienal de La Habana, Instituto Superior de Arte (ISA), La Habana, Cuba.

2010-2011 - Y viceversa, Casa-Museo Oswaldo Guayasamín, Havana, Cuba.

2009 - Azar & Contención, Galería L, La Habana. Cuba

Estamos en Exposición Personal Colateral a la X Bienal de La Habana, en la Academia Nacional de Bellas Artes San Alejandro, La Habana, Cuba.

EXHIBICIONES COLECTIVAS / GROUP SHOWS:

2024- “ Interseccion “, Madison Gallery , San Diego , California, USA
Ensayo visual sobre el encuentro”, Centro Cultural Olimpo, Mérida, Yucatán, México.

2023- “home and hope” Brigade gallery, Copenhagen, Dinamarca.

2022- Paradas Continuas, edificio Torre, Mérida, México

Concreto, muestra colectiva en MALA FAMA Studios, Madrid, España.

2021- ausencia no quiere decir olvido, proyecto de Artesse Projekt, La Habana, Cuba.

2020 - 2021 “A matter of “, Dimensions Variable Art a project, Miami, USA

2019 - Conexiones, Factoría Habana, La Habana, Cuba.

De un fanático de Rockefeller a un discípulo de Kruschov. Muestra colateral a la XIII Bienal de La Habana, Cuba.

Seamos realistas; pidamos lo imposible. Arsenal Habana, Cuba.

Más allá de las formas. Exposición central de la II Bienal de Diseño. Fundación Ludwig, Havana, Cuba.

2018 - La isla residencia, Galería Casa de la Cultura de Holbox, México.

JOHN R. THOMPSON

A L E J A N D R A
T O P E T E
G A L L E R Y

CURRENTLY LIVES AND WORKS IN MEXICO CITY AND MERIDA, MEXICO

SOLO EXHIBITION

2025 ALEJANDRA TOPETE GALLERY, Explorations: Past to Present, Mexico City, MX

2023 SALON SILICON, abstract painting, Mexico City, MX, curated by Carlos Palacios

2020 LA CUPULA, Merida, Mx, A decade in red and black and white

2008 LA CLINICA ARTE CONTEMPORANEO, John R. Thompson / Emilio Said Merida, Mexico

1997 LUISE ROSS GALLERY, New York, NY, One Person Show

1993 CATHEDRAL ST. JOHN THE DIVINE, New York, NY, Order Out of Chaos

1992 LUISE ROSS GALLERY, New York, NY, One Person Show

1991 LUISE ROSS GALLERY, New York, NY, One Person Show

1990 LUISE ROSS GALLERY, New York, NY, One Person Show

1987 SOHO CENTER FOR VISUAL ARTS, New York, NY, Sculpture

1986 DULUTH ART INSTITUTE, Duluth, MN, One Person Show

1982 CARL SOLWAY GALLERY, Cincinnati, OH, One Person Show

GROUP EXHIBITIONS

2025 MATERIAL ART FAIR Salon Silicon Booth, Mexico City, MX

2023 OLIMPO, La estructura del impacto, Merida, MX

2022 Material Art Fair, Salon Silicon, Guadalajara, mx

2021 Merida art projects MAP, Onagra, Merida, Mx 2020 ALUXIIK GALLERY wonder chamber curated by Ignacio pardo Tulum mx.

2020 UNIVERSIDAD DEL CLAUSTRO SOR JUANA, Mexico city, mexico la amenaza

2019 108AG PROJECTS mexico city, forging connections

2018 LA BUENA ESTRELLA, mexico city, Mexico, polar opposites, John R. Thompson / Christian Albrecht

2016 WE ARE TODOS, Mexico City, Mexico, Lava & Kryptonite Pedro Camarena / John R. Thompson

2015 108AG PROJECTS, Mexico City, Mexico "luxe /lujo" gorgeous textiles combined with art

2015 108AG, Mexico City, Mexico jrt dialogue project, "ripple effect"

2014 GORILLA GALLERY, Oaxaca, Mexico, jrt dialog project: "Holes"

2014 108 AG, Mexico city, Mexico, "Six Degrees of Separation"

2013 GALLERIE ALFRED BOTTEGER, Bonn, Germany, Reunio,n Mexico-Alemania 2012 GALLERIA

2012 MANOLO RIVERO FRONT GROUND, Merida, Mexico, jrt dialogue project: "Visceral Beauty"

2011 ISABEL LA CATOLICA 97, Mexico City, Mexico, piel/skin JARDIN BOTANICO DE LA ERMITA DE SANTA ISABEL, Merida, Mexico, Hortus

2010 GALERIE IM TRAKLHAUS, Salzburg, Austria, piel/skin/haut HOTEL POSADA CENTRAL, Merida Mexico, piel/skin

2003 LUISE ROSS GALLERY, New York, NY, Summer Show

2001 LUISE ROSS GALLERY, New York, NY, Wet

1998 FORUM KONKRETE KUNST/Galleria AM Fischmarkt, Erfurt, Germany, "immerzeit" LUISE ROSS GALLERY, New York, NY, Winter Group

1996 ACP VIVIAN EHRLI GALLERY, Zurich, Switzerland, Anniversary Show LUISE ROSS GALLERY, New York, NY, Extensions FINE ARTS MUSEUM OF LONG ISLAND, Hempstead, NY, Heat Exhaustion

1995 LUISE ROSS GALLERY, New York, NY, 90's Abstraction CHAMPTON INTERNATIONAL GALLERY, Stamford, CT, Paintings on Wood NEW YORK ACADEMY OF SCIENCES, New York, NY, Irrational Landscapes STATE UNIVERSITY OF NEW YORK AT BINGHAMTON, Binghamton, NY, Irrational Landscapes ART INITIATIVES, New York, NY, Material Verité PARSONS SCHOOL OF DESIGN, New York, NY, Faculty Leave Show

1993 ARKANSAS ARTS CENTER, Little Rock, AK, Collectors Drawing Show

1992 FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL, Surface Tension LUISE ROSS GALLERY, New York, NY, Transparency ARKANSAS ARTS CENTER, Little Rock, AK, Collectors Drawing Show VERO BEACH CENTER FOR THE ARTS, Vero Beach, FL, Collectors Show

1991 WEATHER-SPOON GALLERY, University of NC, Greensboro, NC, Work on Paper

1990 WHITNEY MUSEUM OF AMERICAN ART, Philip Morris Building, New York, NY, Champion Plaza, Stamford, CT, With The Grain, Contemporary American Panel Painting ARKANSAS ARTS CENTER, Little Rock, AK, Collectors Drawing Show

REBECA CORS

EXHIBITIONS

2025 Alejandra Topete Gallery , Mientras tanto:...

2024 Zona Maco Arte Contemporáneo

2023 Zona Maco Arte Contemporáneo

2022 Design Week México

2022 Zona Maco Arte Contemporáneo

2021 Zona Maco Arte Contemporáneo

2021 Design Week México

2020 Zona Maco Arte Contemporáneo

2020 Design Week México

2019 Design Week México

2018 Design Week México

2018 Design Week NYC - Mexican Pavillion

2017 Design Week México

2017 Rufino Tamayo Museum - Inédito

2016 Design Week México

2016 Design Week Venice - Mexican Pavilion

2016 Design Week Milán - Mexican Pavilion

2015 Museo Rufino Tamayo - Inédito

2015 Design Week México

2014 Design Week México

2013 Nómada by Another Company

2012 MUTEM Musuem - Luminary collection

AWARDS AND RECOGNITIONS

2021 Architectural Digest: Design Icons

2021 Architectural Digest: AD 100

2021 Interceramic Award

2019 MUAC Museum 10 years, 10, 10 Designers

EDUCATION

2013 Central Saint Martins (London, UK) - FESP in Studio Art

2006 - 2010 Iberoamericana (CDMX, México) - Industrial Design

RANDY SHULL

ACKNOWLEDGMENTS

- **1994** North Carolina Arts Council Fellowship Grant
- **1993** NEA Southern Arts Federation Grant
- **1992** Artist in Residence, Altos De Chavon, La Romana, Dominican Republic
- **1992** North Carolina Artists' Competition Merit Award, Fayetteville, NC
- **1991** Connamara Foundation Grant, Dallas, TX

PERMANENT COLLECTIONS

- Brooklyn Museum, Brooklyn, NY
- Museum of Art and Design, New York, NY
- High Museum of Art, Atlanta, GA
- Black Mountain College Museum & Arts Center, Asheville, NC
- Duke University School of Law, Durham, NC
- Renwick Gallery, Smithsonian Institution, Washington, DC
- J.B. Speed Art Museum, Louisville, KY
- Mobile Museum of Art, Mobile, AL
- Asheville Art Museum, Asheville, NC
- Racine Art Museum, Racine, WI
- Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC
- Gulf Coast Museum of Art, Largo, FL
- Mint Museum of Craft + Design, Charlotte, NC
- Black Arch, Charlotte, NC
- First Charter Bank Headquarters, Charlotte, NC
- Independence Center, Charlotte, NC
- Private Collections: Mexico, Australia, Japan, Colombia, Venezuela, Germany, and the USA
- The Mint Museum of Craft + Design, North Carolina

A L E J A N D R A
T O P E T E
G A L L E R Y

SOLO EXHIBITIONS

- 2025** Dreaming of Night in the Light of Day at Zona Maco with Alejandra Topete Gallery, Mexico City
- 2024** Black and White, Tracey Morgan Gallery, Asheville, NC
- 2024** Mariposa Siesta, Alejandra Topete Gallery, Mexico City
- 2023** Sueño, Salón Gallos Mérida, Yucatán México
- 2021** Siesta, Tracey Morgan Gallery, Asheville, NC
- 2021** Siesta, Salón Gallos Mérida, Yucatán. Mexico
- 2019** The Devil's Hammock, La Cupola, Merida, Mexico
- 2018** The Devil's Hammock, Weisenblatt Gallery, Mars Hill College, Mars Hill, NC

EXPERIENCIA PROFESIONAL

- 2016** Trustee North Carolina Museum of Art Raleigh NC
- 2014** Juror, Tri State Sculpture Association, Lenoir, NC
- 2013** National Advisory Board Innovation Institute Charlotte NC
- 2013-present** Collections Committee, North Carolina Museum of Art, Raleigh, NC
- 2012** Consultant to Monitor Group, San Francisco, CA
- 2011** Founder and Creative Director of Pink Dog Creative, Asheville, NC
- 2008** Consultant to Innovation Institute, Charlotte, NC
- 2008** Nominator, USA Artists, Los Angeles, CA
- 2005** Speaker, Furniture Society Annual Conference, Savannah GA
- 2000** Instructor, Penland School, NC
- 1998** Guest Speaker, Virginia Commonwealth University, Richmond, VA
- 1998** Guest Speaker, Mint Museum of Art, Charlotte, NC
- 1997** Guest Speaker, The Renwick Gallery, Smithsonian Institution, Washington, DC
- 1996** Adjunct Professor, California College of the

JULIO PASTOR

A L E J A N D R A
T O P E T E
G A L L E R Y

EXPOSICIONES COLECTIVAS (2018–2025)

2025

- Memento Mori. Stichting WEP, Groningen, NL
- Practice what you preach. Vrijdag, Groningen, NL
- Estas ruinas que ves. Centro Cultural Ollin Yoliztli, Ciudad de México, MX
- Las ruinas que habito. Museo Virreinal de Zinacantepec, Estado de México, MX

2024

- Arte/Sano entre artistas 7.0. Museo Salvador Almaraz, Irapuato, Guanajuato, MX
- 33.º aniversario. Galería Óscar Román, Ciudad de México, MX
- Party at the End of the World. Vondelbunker, Amsterdam, NL

2023

- Arte/Sano entre artistas 7.0. Museo de Arte Popular, Ciudad de México, MX
- 13 X, territorios en disputa. Galería Elba 41, Ciudad de México, MX
- Supongamos una generación. Palacio de la Autonomía, Ciudad de México, MX
- Supongamos una generación... en casa. Galería Luis Nishizawa, Facultad de Arte y Diseño, Ciudad de México, MX
- Tzompantli. Galería Pistache, Val'Quirico, Tlaxcala, MX
- NeoBarroco. Galería Óscar Román, Ciudad de México, MX

2022

- Érase una ciudad lacustre. Oaxaca 86, Ciudad de México, MX

2020

- Taart. Galerie With Tsjalling, Groningen, NL

2018

- Creación en Movimiento. Museo Interactivo Bebeleche, Durango, MX
- Creación en Movimiento. Instituto Cultural de León, León, MX

EXPOSICIONES INDIVIDUALES (2019–2024)

2024

- Me, the Space, and Everything in Between. Plantage Dok, Amsterdam, NL

2022

- Las ruinas de Babel. Universidad Iberoamericana, Ciudad de México, MX

2019

- Babel. Galerie With Tsjalling, Groningen, NL
- Trasplante. INCMNSZ, Ciudad de México, MX

CLARIBEL CALDERIUS (LA HABANA, CUBA B. 1986)

A L E J A N D R A
T O P E T E
G A L L E R Y

EXPOSICIONES DESTACADAS

2025

CAAC MUSEUM SEVILLA

Sensamayá Cánticos para Matar a la Culebra

El Centro Andaluz de Arte Contemporáneo (CAAC), dependiente de la Consejería de Cultura y Deporte de la Junta de Andalucía, presenta la primera exposición individual de la artista cubana Claribel Calderius (La Habana, Cuba, 1986) en una institución española. Esta muestra marca un hito en su carrera al ofrecer un proyecto exclusivo y único, concebido íntegramente para la Capilla de San Bruno, un espacio cargado de historia y resonancias espirituales, que converge con el universo simbólico de su obra.

MUSEO MARCO MONTERREY

DIÁLOGOS. Artistas mujeres en la COLECCIÓN ELLA FONTANALS-CISNEROS

Claribel Calderius, artista de la Alejandra Topete Gallery, presenta su obra en la colección de "Ella Fontanals-Cisneros", una muestra que exhibe el trabajo de 71 creadoras de 23 países. El arte textil de Claribel nos enseña un trabajo de liberación que le permite descargar su rabia, su ira y sus miedos. Todas estas emociones y sentimientos se transforman en monstruos que cubren y transforman el espacio curatorial.

“Todo Vuelve”, comisariada por José García, en el Salón Gallos.

2019

“AD Infinitum” en Arenal Habana, realizada durante la Bienal de La Habana, comisariada por Magda González-Mora.

“SocialSubjetiva”, comisariada por Andrés Isaac Santana en el Ateneo de Madrid, como parte de las muestras de PhotoEspaña.

EXPERIENCIA PROFESIONAL

Participación en exposiciones personales y colectivas, destacando su enfoque en la exploración de temas autobiográficos y confesionales.

Trabajo con una variedad de medios artísticos para expresar su visión y sus experiencias personales.

Colaboración con comisarios reconocidos en eventos artísticos importantes como la Bienal de La Habana y PhotoEspaña.

WILLIAM GABER

A L E J A N D R A
T O P E T E
G A L L E R Y

COLLECTIONS:

Fundación PONS, Madrid España

Colección Centro Cultural Casa de Indias, Cádiz España

Museo del Ferrocarril, Permanent collection “Entre el juego y el progreso”, Mérida, México. Monumental Sculpture

Cultural heritage of the City of Mérida, Mexico.. “What we let through. Monumental Sculpture”

Inmobilia Collection, Mérida, Mexico, “Monument #SL05”,

Monumental Sculpture Grants and residences:

2025 Residencia Anfitrión, Marbella, Spain. Production grant

2024 Off line Ventures, Onomichi, Japan. Art residency

2023. Casa Lool, Production grant, multiples. México.

SOLO EXHIBITIONS:

2025 “Eres quien practicas ser”, Galería Alejandra Topete, Ciudad de México.

2025 “Un pueblo por un euro”, Galería Gotxicoa, Monterrey México

2025 “Un techo sobre mi cabeza”, Galería Lux Perpetua, Mérida, México.

2024 “Monumentos”, Embajada de México en Japón. Tokio, Japón.

2023. “Monuments” Gran Museo del Mundo Maya, Mérida, Mx.

2023. “Monument” Galería Alfredo Ginocchio, Mexico City

022. “What we let through”, Centro Cultural Olimpo, Merida, Mexico

2022. “What we let through”, Mexican Embassy in Spain, ICME

2021 “Whole” PEN Projects, Miami, Florida

2021 “¿Qué estará haciendo Houdini?”, Centro de Arte Casa de Indias, Cádiz, Spain

2019 “Sacred Places”, PEN Projects, Miami, Florida

2019 “In the eye of the beholder”, Fundación Pons, Madrid, Spain

2016 “La Maqueta Humana”, Galería Casa Gotxicoa, Monterrey, Mexico. Collective Exhibitions:

2024 Reflejos Ocultos, Mexico City. Maison Celeste

2023 Kuna Gallery, San Miguel de Allende, Mexico

2023 “The summer exhibition”, Galería Lux Perpetua. Merida, Yucatán

2022 “Carajillo”, Nave Oporto, Madrid, Spain

2020 “Corriente Alterna / Corriente Continua” Galería Nueva, Madrid, Spain

2019 PEN Projects, Miami, Florida

2019 Aqua Art Miami, Rubber Stamp Art Projects, Miami, Florida.

2019 Espacio Mannach, Mexico City.

2018 Galería Pandeia Cartesiano, Puebla, México.

2018 Museo Vostell Malpartida, Malpartida de Cáceres, Spain.

2017 Royal College of Art, London, England.

A L E J A N D R A
T O P E T E
G A L L E R Y

Contact



General Francisco Ramírez #11
Ampliación Daniel Garza
11840, CDMX

info@alejandratorpetegallery.com
(+52) 55 5406 6974