



## ALFRED MÜLLER

Alfred Müller is a German artist based near Stuttgart. He studied painting at the Academy of Fine Arts in Karlsruhe under Georg Baselitz and has since developed a distinctive two-layer technique: an expressive, spontaneous underpainting combined with thousands of precise brushstrokes on top. His work is represented in renowned collections, including the ZKM Karlsruhe and the Kienzle Art Foundation.

In recent years, México, especially Yucatán, has profoundly transformed its artistic language. The vibrant colors of nature and the joy of everyday life have liberated his palette, while blacklight effects and spatial depth open new dimensions in his paintings.

In November of 2025, he did a residency at Alejandra Topete Gallery, where he created *Heliconia*, *Hombre Cayendo*, and *Poppy*, three new large-scale works. All works inspired by the architectural clarity and bold colors of nearby Casa Barragán will flow directly into this series, merging European roots with Mexican inspiration.

A L E J A N D R A  
T O P E T E  
G A L L E R Y

## **SOLO EXHIBITIONS:**

**2006** FACE TO FACE, GOLDBACHCENTER ZÜRICH

**2006** ENGELBECKEN, BERLIN

**2013** WHAT A FUCKING WASTE OF TIME!, KIENZLE ART FOUNDATION, BERLIN

**2015** Colour is Kitsch, Kunstverein Schwäbisch Hall

**2016** Paintmasters Death, Goldberg Gallery, München

**2016** Fünfzig Zigarren für das Licht der Zukunft, Kunstverein KISS, Untergröningen

**2017** LAF GIF”, LAF Pforzheim

**2017** LAF GIF”, LAF Pforzheim

**2019** “Las Coloradas”, Kunstverein Pforzheim

**2019** Las Coloradas, Kunstverein Pforzheim

**2020** Pause für Dr. Marcüse, Z3 Contemporaries, Schwäbisch Hall

**2021** “Die grosse Nacht im Eimer”, Z3 Contemporaries, Schwäbisch Hall

**2021** Die grosse Nacht im Eimer, Z3 Contemporaries, Schwäbisch Hall

**2021** Chica Bongo, Jesus und ein Tänzchen in San Felipe, Kunstraum Neureut

**2021** “Chica Bongo, Jesus und ein Tänzchen in San Felipe”, Kunstraum Neureut

**2022** Fuego, Centro Cultural La Cúpula, Mérida, México

**2024** Soy un bailarín, Baugenossenschaft Arlinger, Pforzheim

## **PERMANENT COLLECTIONS**

**J Kienzle Art Foundation**

A L E J A N D R A  
T O P E T E  
G A L L E R Y

## **GROUP SHOWS:**

- 1991** Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart
- 1992** Die grosse Nacht im Eimer, Esslinger Straße 22, Stuttgart
- 1993** Kunst der neunziger Jahre, Badischer Kunstverein, Karlsruhe
- 1993** Minimal Curating, Kunstverein Leipzig
- 1995** The Agency, Galerie Bea de Susa, London
- 1998** Berlin-Madrid, Centro Cultural del Conde Duque, Madrid
- 1999** Berlin-Madrid, Künstlerhaus Bethanien, Berlin
- 2000** Painterly, Contemporary Art Center, Vilnius
- 2004** Dresscodes, Kunstverein Neuhausen
- 2009** Excuse me, are you famous? Berlin, Hong Kong
- 2009** Lieb und teuer, Kunstverein Pforzheim
- 2013** Fenster,Fenster, Kunsthaus L6, Freiburg
- 2013** Das Beste vom Besten, Kunstverein Düsseldorf
- 2016** How to be unique, Kienzle Art Foundation, Berlin
- 2016** Fünfzig Zigarren für das Licht der Zukunft, Kunstverein KISS, Untergröningen
- 2016** VOLARE Nel blu dipinto di blu, Galerie Knut Hartwich, Sellin
- 2017** LAF GIF, LAF Pforzheim
- 2017** Es ist nicht alles Gold, was glänzt , Pforzheim Galerie
- 2020** Pause für Dr. Marcüse, Z3 Contemporaries, Schwäbisch Hall
- 2021** Gemischtes Doppel, Städtische Galerie Pforzheim
- 2022** Ornamenta Transferium 2022, Stadtmuseum Pforzheim
- 2024** “The end justifies the means”, Kienzle Art Foundation, Berlin
- 2024** “Diálogos: pluralidad, identidad, sociedad”, Galería Secreta, Mérida, Mexico
- 2026** “We Should’ve Danced More” Alejandra Topete Gallery, Mexico City, Mexico

A L E J A N D R A  
T O P E T E  
G A L L E R Y

A L E J A N D R A  
T O P E T E  
G A L L E R Y

**CONTACT** 

General Francisco Ramírez #11  
Ampliación Daniel Garza  
11840, CDMX

[info@alejandratopetegallery.com](mailto:info@alejandratopetegallery.com)  
(+52) 55 5406 6974